

NoteWarp Setup Guide for Studio One

Overview

NoteWarp Master works in Studio One with **Dual-Track Routing**. BigWizz has confirmed that NoteWarp Master works on Mac with Studio One 7 and 8.

Studio One's Note FX section only supports PreSonus-own plugins, so the Dual-Track setup is required.

Prerequisites

- NoteWarp Master VST3 installed
 - Mac: */Library/Audio/Plug-Ins/VST3/NoteWarp Master.vst3*
 - Windows: *C:\Program Files\Common Files\VST3\NoteWarp Master.vst3*
- Studio One 5 or newer (Studio One 7/8 tested)

Setup Steps

► Step 1: Create Instrument Track for NoteWarp Master

1. Open Studio One and create or open a Song
2. Create an **Instrument Track** (Track -> Add Tracks -> Instrument)
3. Select "**None**" as instrument (for now)

► Step 2: Load NoteWarp Master

4. Open the **Browser** (F5)
5. Navigate to: **Effects -> VST3 -> NoteWarp Master**
6. Drag NoteWarp Master onto the track (as instrument)
7. Rename the track "NoteWarp Master"

► Step 3: Create Synth Track

8. Create a **second Instrument Track**
9. Load your preferred instrument (Mai Tai, Presence XT, Serum, etc.)
10. Rename it accordingly (e.g., "Piano")

► Step 4: Configure MIDI Routing

11. Select the **Synth Track**
12. In the **Inspector** (left side): Find **Input**
13. Set **Instrument Input** to: **NoteWarp Master** (the first track)

► Step 5: Enable Monitor

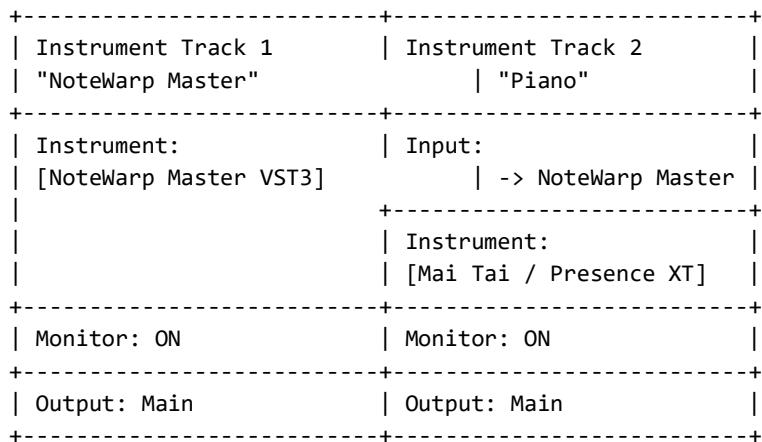
14. On both tracks: Enable **Monitor** (Speaker icon)
15. Or: **Record-Enable** on the Synth Track

► Step 6: Test

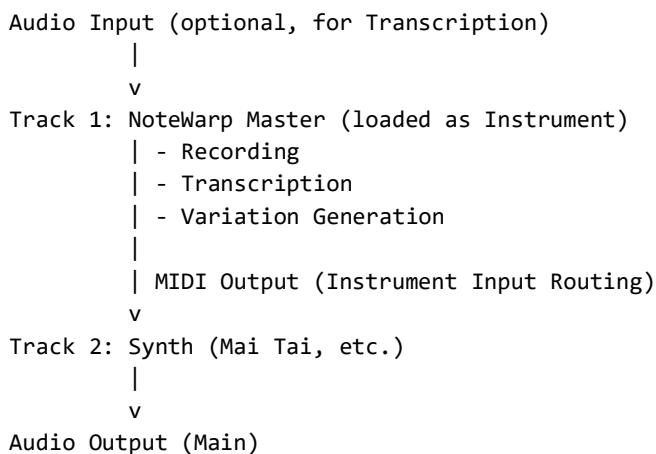
16. Record MIDI or use transcription in NoteWarp Master
17. Generate a variation
18. Click on the variation to play
19. You should hear the synth on Track 2

■ Visual Diagram

Studio One Project:



☒ Signal Flow



🔊 Audio Input for Transcription

If you want to use the Transcription feature:

20. Create an **Audio Track** in addition
21. Configure Audio Input (Microphone/Instrument)
22. Route this Audio Track to NoteWarp Master (via Sidechain or Bus)

Or use NoteWarp Master's Standalone app for Transcription.

Troubleshooting

Problem	Solution
Plugin not in browser	Studio One -> Preferences -> Locations -> VST Plug-ins -> Rescan
No MIDI to synth	Set Synth Track "Instrument Input" to NoteWarp Master
No sound	Enable Monitor on both tracks
No sound	Check Output is set to "Main"
Latency/Performance issues	**Turn down Dropout Protection** (not on Maximum!) under Options -> Audio Setup
Note FX doesn't work	Note FX only for PreSonus plugins - use Dual-Track setup

MIDI Recording

To record MIDI output:

23. **Arm** the Synth Track (Record-Enable)
24. Start Studio One recording
25. Play a variation in NoteWarp Master
26. MIDI is recorded on the Synth Track

► Drag & Drop:

27. Drag MIDI from NoteWarp Master
28. Drop it onto a track in the Arrangement

Multi-Track Routing

For different variations to different synths:

```
Track 1: NoteWarp Master
|
+--> Track 2: Input = NoteWarp Master -> Bass Synth
|
+--> Track 3: Input = NoteWarp Master -> Lead Synth
|
+--> Track 4: Input = NoteWarp Master -> Pad Synth
```

All Synth Tracks receive the same MIDI (layering).

For **separate MIDI streams**:

- Use NoteWarp Receiver on each Synth Track
- In NoteWarp Master: Select the corresponding Receiver for each variation

Studio One-Specific Tips

- **Pipeline XT** can be used for external Audio-to-MIDI
- **Chord Track** can interact with NoteWarp Master MIDI output
- **Transform** tool can edit MIDI afterwards
- Studio One's **Scratch Pad** is ideal for testing variations

NoteWarp Receiver in Studio One

If direct routing doesn't work:

29. Load **NoteWarp Receiver** as Insert on the Synth Track
30. In NoteWarp Master: Select Receiver as output target
31. MIDI flows: NoteWarp Master -> Receiver -> Synth

Support

Contact: ivo@notewarp.de

References

- [PreSonus - Studio One Manual] (<https://s1manual.presonus.com>)