

NoteWarp DAW Setup Guides

Welcome to the DAW-specific setup guides for NoteWarp Master plugin.

Quick Reference: DAW Compatibility

DAW	OS	Format	Status	Routing
Ableton Live	Mac/Win	VST3	Works	Two-Track
Bitwig Studio	Mac/Win	VST3	Works	Note Receiver
FL Studio	Mac/Win	VST3	Works	Port Routing
Studio One	Mac/Win	VST3	Works	Dual-Track
Reaper	Mac/Win	VST3	Works	FX Chain
Logic Pro	Mac	AU	Testing	IAC Driver
Cubase	Mac/Win	VST3	Workaround	Receiver

Why Does NoteWarp Master Appear as an Audio Plugin?

NoteWarp Master is a **hybrid plugin** with unique requirements:

Feature	Required	Used For
Audio Input	Yes	Transcription (convert playing to MIDI)
MIDI Input	Yes	Recording (capture MIDI keyboard performance)
MIDI Output	Yes	Variations (send generated MIDI to synths)

This combination doesn't exist in any standard plugin type:

Plugin Type	Audio In	MIDI In	MIDI Out	Examples
MIDI Effect	-	Yes	Yes	Arpeggiator
Audio Effect	Yes	-	-	Reverb
Instrument	-	Yes	-	Synthesizer
NoteWarp Master	Yes	Yes	Yes	-

Therefore, NoteWarp appears in some DAWs under **Audio Effects** instead of MIDI Effects. This is **technically correct** and does not affect functionality.

NoteWarp Receiver: Your MIDI Routing Helper

For DAWs with routing limitations, NoteWarp Master includes a companion plugin:

What is NoteWarp Receiver?

- Appears in the **MIDI Effects** category (not Audio)
- Receives MIDI from the main NoteWarp Master plugin
- Routes MIDI to synths or external hardware

When to Use Receiver?

Situation	Receiver Needed?
Native MIDI routing works	No
DAW doesn't recognize NoteWarp Master's MIDI output	Yes
Routing to external hardware synth	Yes
Multi-track MIDI (different variations to different tracks)	Yes

Setup Pattern with Receiver

```
Track 1: NoteWarp Master (Master)
      | Recording/Transcription
      | Generates Variations
      |
      v (internal routing)
Track 2: NoteWarp Receiver + Synth
      | Receives MIDI from Master
      | Routes to Synth
      v
Audio Output
```

Recommended Audio Settings

For optimal performance with NoteWarp Master:

Setting	Recommendation	Reason
Sample Rate	44.1 kHz	Lower CPU load, no quality benefits at higher rates for MIDI
Buffer Size	128-256 Samples	Balance between latency and stability
Plugin Format	VST3 preferred	Better MIDI routing support than AU on Mac

► Installation

► Plugin Paths

macOS:

- VST3: `/Library/Audio/Plug-Ins/VST3/Notewarp Master.vst3`
- AU: `/Library/Audio/Plug-Ins/Components/Notewarp Master.component`

Windows:

- VST3: *C:\Program Files\Common Files\VST3\Notewarp Master.vst3*

► After Installation

1. Restart DAW or perform plugin rescan
2. Notewarp Master appears under "Plug-ins" or "Audio Effects"
3. Notewarp Receiver appears under "MIDI Effects"

Troubleshooting

Problem	Solution
Plugin not in browser	Plugin rescan in DAW settings
No sound	Check MIDI routing to synth (see DAW guide)
No MIDI input	Check monitor setting on track
Receiver not connected	Notewarp Master must be loaded first
"Recognized as audio plugin"	Normal - see "Why Does Notewarp Master Appear as an Audio Plugin?"

Setup for Other DAWs (Generic)

If your DAW is not listed:

- **Create an Audio Track** with Notewarp Master as Insert/Effect
- **Configure MIDI Routing:**
 - Look for "MIDI Output" or "MIDI From" settings - Set synth input to Notewarp Master
- **If no MIDI routing possible:** Use Notewarp Receiver as MIDI bridge
- **Standalone Alternative:** Notewarp Master Standalone + virtual MIDI port
 - Windows: [loopMIDI](<https://www.tobias-erichsen.de/software/loopmidi.html>) - Mac: IAC Driver (Audio MIDI Setup -> MIDI Studio)

Support

Contact: ivo@notewarp.de